

Japanese

■ Compiled by Gary Lau **Ghost Pictures**

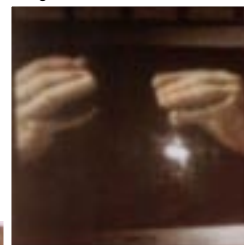
When photography was first invented in 1826 it wasn't too long before individuals began to capture images of the dearly departed on film. From old tintype photos to modern and cutting edge digital technology it seems that even after 180 years there is no shortage of alleged photographs depicting spirit entities. Some of these photos are easily explained away while others baffle even the best experts. A highly analytical and experienced mind, a sharp eye, and a healthy dose of skepticism are required when making any determinations on such photographs. Photography is one of the cornerstones of paranormal research as it provides visual documentation of any alleged paranormal phenomenon. Although such photos are far from hardcore proof of an Afterlife they do provide some tangible evidence that there is indeed more than meets the eye! Below are photos submitted to me by readers. These photos are some of the better ones I have received and with the permission of the various owners I have posted them with a brief description of each. Please share your feedback on any of the photos you see here. You may interpret them in different ways-could they be optical illusions, bizarre tricks of nature, or possibly the real deal? Happy Halloween!



In this picture, a man holds his daughter up for a photograph, and in the developed picture we can see what appears to be a face in the mirror behind him.

A trick of the light? A side-effect of the human mind's tendency to find "faces" in everything? It certainly looks like a face, and it appears three times.

Magnification of the above.



Magnification of the above.



An action picture of an amusement park rollercoaster in motion -the moving carriage is visible in the foreground, complete with motion blur. In the background, what is almost certainly a person is walking on the track, high in the air.

The only possible explanation I can think of for this picture is that the track the man is walking on is not actually a track for the rollercoaster but, instead, some sort of access walkway. But it certainly does not look like a walkway, and it certainly looks like a man is there to me.



Now this one is strange. The hands that appear in the television screen are extremely clear and obvious. That would usually make me suspicious. But look at the magnification.

Besides the fact that, if this is a fake, it is an extremely good one, focus on the little fingers on each hand. They seem to be distorted and twisted.

Again, if this is fake, it is an extremely good fake, and the effect is quite unsettling. I have no explanation for this picture.